



جامعة إربد الأهلية  
IRBID NATIONAL UNIVERSITY

# Faculty of Arts

## Program: English Language and Literature

PROGRAM GUIDE FOR THE ACADEMIC YEAR 2025/2026



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## 1. QUALIFICATION INFORMATION

### 1.1 PROGRAM OVERVIEW

The Department of English Language and Literature was established in 1994, coinciding with the university's foundation, and has since become one of the vital departments within the College of Arts at Irbid National University. Over the years, the department has proudly graduated 26 cohorts, continuing to prepare students who are academically, intellectually, and culturally equipped for the local and regional markets.

The department includes a group of highly qualified professors with extensive academic and educational experience. Our primary focus is on delivering a distinguished program that emphasizes educational quality, adapts to developments, and aligns with the evolving needs of the labor market.

### 1.2 VISION

The Department of English Language and Literature seeks leadership and excellence at all levels. It also looks for being a symbol of creativity, excellence, and the best choice among departments.

### 1.3 MISSION

Develop and refine the competencies scientifically, professionally, and ethically by offering outstanding educational programs of high quality, in order to serve the labor market and improve society.

### 1.4 GOALS AND OBJECTIVES

- 1- To equip students with the necessary knowledge and skills in literary appreciation, linguistics, translation, and methods of teaching the English language.
- 2- To develop and broaden students' exploration and appreciation of the diverse cultures and societies where English is spoken, while fostering the ability to compare and connect these with their own cultural background.
- 3- To equip students with strong research methodologies and analytical tools to engage in scholarly work in literary studies, linguistics, and methods of teaching the English language.
- 4- To train students to apply their knowledge in professional contexts such as translation, teaching, publishing, and communication, providing them with skills relevant to the job market.
- 5- To empower students to face challenges using analytical skills, critical and creative thinking, and problem-solving abilities acquired from language skills, linguistics, and literature.



1.5 MATRIX LINKING PROGRAM OBJECTIVES WITH LEARNING OUTCOMES

<b>Program Learning Objectives</b>					
To equip students with the necessary knowledge and skills in literary appreciation, linguistics, translation, and methods of teaching the English language.	To develop and broaden exploration and appreciation of the different cultures and societies where English is spoken, while fostering the ability to compare and connect these with their own cultural background.	To equip students with strong research methodologies and analytical tools to engage in scholarly work in literary studies, linguistics, and methods of teaching the English language.	To train students to apply their knowledge in professional contexts such as translation, teaching, publishing, and communication, providing them with skills relevant to the job market.	To empower students to face challenges using analytical skills, critical and creative thinking, and problem-solving abilities acquired from language skills, linguistics, and literature.	<b>Learning Outcomes</b>
✓	✓	✓			Define and explain core concepts and theories in literary and linguistic studies, as well as in English language curricula and teaching methods.
✓		✓	✓		Explain the structures and systems of the English language, including phonetics, word formation, sentence structure, and conveying meaning.
	✓	✓	✓		Describe the relations among culture, history,



					and literary theories and works, including the issues of identity, power, gender, and social classes.
√			√	√	Demonstrate an accurate understanding of the functional roles of the four English language skills in varied communicative settings.
√		√	√	√	Use the four English language skills fluently for effective communication.
√		√	√	√	Employ the necessary teaching methods, techniques, and skills to engage effectively in the teaching profession.
√	√	√	√	√	Analyze the linguistic features of the English language, including sound patterns, word and sentence structures, meaning, and discourse.



√	√	√	√	√	Analyze literary texts within their social, cultural, and historical contexts through the application of relevant literary theories.
		√	√	√	Collaborate effectively on projects related to literary studies, linguistics, language skills, and translation.
		√	√	√	Demonstrate professional competencies in academic writing, research presentation, teamwork, and project management skills essential in the fields of linguistics, literature, and teaching English.
√	√	√	√	√	Investigate cultural issues raised by literary texts and engage critically with diverse perspectives and voices, while recognizing the importance of inclusivity and representation



					in literature.
√	√	√	√	√	Synthesize knowledge across the disciplines of linguistics, literary studies, and English language curricula and teaching methods, applying it in practical, academic, and research contexts.

## 1.6 PROGRAM LEARNING OUTCOMES

Program Learning Outcomes		PLOs
1	Define and explain core concepts and theories in literary and linguistic studies, as well as in English language curricula and teaching methods.	K1
2	Explain the structures and systems of the English language, including phonetics, word formation, sentence structure, and conveying meaning.	K2
3	Describe the relations among culture, history, and literary theories and works, including the issues of identity, power, gender, and social classes.	K3
4	Demonstrate an accurate understanding of the functional roles of the four English language skills in varied communicative settings.	K4
5	Use the four English language skills fluently for effective communication.	S1
6	Employ the necessary teaching methods, techniques, and skills to engage effectively in the teaching profession.	S2
7	Analyze the linguistic features of the English language, including sound patterns, word and sentence structures, meaning, and discourse.	S3
8	Analyze literary texts within their social, cultural, and historical contexts through the application of relevant literary theories.	S4

9	Collaborate effectively on projects related to literary studies, language skills, linguistics, and translation.	C1
10	Demonstrate professional competencies in academic writing, research presentation, teamwork, and project management skills essential in the fields of linguistics, literature, and teaching English.	C2
11	Investigate cultural issues raised by literary texts and engage critically with diverse perspectives and voices, while recognizing the importance of inclusivity and representation in literature.	C3
12	Synthesize knowledge across the disciplines of linguistics, literary studies, and English language curricula and teaching methods, applying it in practical, academic, and research contexts.	C4

### 1.7 Admission Requirements

Students holding a General Secondary Education Certificate with a minimum average of 60% in the scientific track, or its equivalent.

The Department accepts community college graduates who have passed the comprehensive exam with a minimum average of 68%.

### 1.8 Career Opportunities

- |   |                                  |                                      |
|---|----------------------------------|--------------------------------------|
| 1. Private companies                    | 4. Journalism and mass media     | 7. Translation offices and companies |
| 2. Government institutions              | 5. Politicians' offices          | 8. Organizations and associations    |
| 3. Scientific and research institutions | 6. Cultural centers & institutes | 9. Ministry of Education             |

## 2 GRADUATION REQUIREMENTS

The bachelor's degree in Specialization is awarded to those who successfully complete 132 hours, with a minimum GPA of 60% based on the grading system, distributed as follows:

University Requirements (27 Credit Hours)	Compulsory University Requirements	
	University Elective Requirements	
Faculty Requirements (21 Credit Hours)	Compulsory Faculty Requirements	
	Faculty Elective Requirements	
Specialization Requirements (81 Credit Hours)	Compulsory Major Requirements	
	Elective Major Requirements	
	Supportive Requirements	

## 3 PROGRAM STRUCTURE



## 3.1 STUDY PLAN AND INTEGRATION PLAN

## FIRST: UNIVERSITY REQUIREMENTS (27) CREDIT HOURS DISTRIBUTED AS FOLLOWS:

ONLINE	BLENDED	FACE TO FACE	COURSE NUMBER	COURSE NAME	CREDIT HOURS	WEEKLY HOUR		PREREQUISITE
						THEORETICAL	PRACTICAL	
		✓	205107	Military Science	3	3		
✓			205110	National Education	3	3		
✓			205123	Arabic Language (1)	3	3		Arabic Language / Remedial
✓			205125	English Skills (1)	3	3		English / Remedial
✓			205126	Entrepreneurship and Innovation	2	2		Leadership and Social Responsibility (Concurrent)
✓			205127	Leadership and Social Responsibility	1	1		Entrepreneurship and Innovation (Concurrent)
✓			205128	Life Skills	3	3		
<b>TOTAL</b>					<b>18</b>			

**University Elective Requirements: (9) credit hours. The student must choose (9) credit hours from the following subjects:**

ONLINE	BLENDED	FACE TO FACE	COURSE NUMBER	COURSE NAME	CREDIT HOURS	WEEKLY HOUR			PREREQUISITE	LANGUAGE OF INSTRUCTION
						THEORETICAL	PRACTICAL	TOTAL		
	✓		205105	Contemporary Issues	3	3			Arabic	
	✓		205106	Jordanian Society	3	3			Arabic	
✓			205112	Islamic Culture	3	3			Arabic	
	✓		205117	The Palestinian Cause and the History of Jerusalem	3	3			Arabic	
✓			205118	Arab-Islamic Civilization	3	3			Arabic	
✓			205122	The Law in Our Lives	3	3			Arabic	
	✓		205129	Computer Skills	3	3			Arabic	
	✓		205199	Community Service and Voluntary Work	3	3			Arabic	
✓			205210	Human Rights	3	3			Arabic	
	✓		205214	Health and Traffic Safety Sciences	3	3			Arabic	
✓			205215	Research	3	3			Arabic	
		✓	205216	Learning and Moral Education	3	3			Arabic	
	✓		205219	Communication Skills	3	3			Arabic	

		✓	205221	Critical Thinking and Problem-Solving Skills	3	3			Arabic
	✓		205222	Introduction to Philosophy and Logic	3	3			Arabic
✓			205223	Digital Culture	3	3			
✓			205299	Digital Culture (for international students)	3	3			Arabic
<b>TOTAL</b>					9				

**SECOND: FACULTY REQUIREMENTS (21) CREDIT HOURS, AS FOLLOWS:**

Compulsory Faculty Requirements (15) credit hours, as follows:

ONLINE	BLENDED	FACE TO FACE	COURSE NUMBER	COURSE NAME	CREDIT HOURS	WEEKLY HOUR			PREREQUISITE
						THEO	RETIC	PRAC TICAL	
	✓		201101	The Art of Writing and Expression	3	3	0		
	✓		201102	Literary Appreciation	3	3	0		
✓			201106	Communication Skills in Arabic	3	3	0		
	✓		201107	Scientific Research Methods	3	3	0		
	✓		202102	English Skills 2	3	3	0		205112
<b>TOTAL</b>					15				

Faculty Elective Requirements the student chooses them from the following set of subjects (6) credit hours, as follows:

ONLINE	BLENDED	FACE TO FACE	COURSE NUMBER	COURSE NAME	CREDIT HOURS	WEEKLY HOUR			PREREQUISITE
						THEO	RETIC	PRAC TICAL	
	✓		201105	Spelling, Handwriting, and Punctuation	3			0	
	✓		201111	History of Arab Thought	3	3		0	
	✓		202110	Foreign Language	3	3		0	
✓			202114	Study Skills in English	3	3		0	
<b>TOTAL</b>					6	6		0	

**THIRD: SPECIALIZATION REQUIREMENTS (81) CREDIT HOURS, AS FOLLOWS:**

Compulsory Major Requirements (18) credit hours, as follows:



online	blended	face to face	Course Number	Course Name	Credit hours	Weekly hour		Prerequisite	LANGAUG E OF INSTRUCTION
						theoretical	practical		
		✓	201103	Listening Comprehension	3	3	0		English
	✓		201108	Conversation/Oral Skills	3	3	0	202103	English
✓			202109	Reading Comprehension	3	3	0		English
	✓		201115	English Grammar	3	3	0		English
	✓		202131	English Pronunciation (1)	3	3	0		English
		✓	209202	Paragraph Writing	3	3	0		English
		✓	202208	Essay Writing	3	3	0	202202	English
		✓	202211	Advanced English Grammar	3	3	0	202115	English
	✓		202223	British and American Drama	3	3	0	202225	English
	✓		202225	Survey of English Literature	3	3	0	202109	English
		✓	202231	English Pronunciation (2)	3	3	0	202131	English
	✓		112023	English Phonology	3	3	0	202231	English
		✓	202315	Syntax	3	3	0	115202	English
	✓		202326	Literary Criticism	3	3	0	202225	English
	✓		202354	British Novel	3	3	0	202225	English
	✓		202358	Poetry from the Beginning until 1798	3	3	0	202225	English
	✓		202359	English Poetry from the Romantic Period to the Present	3	3	0	202358	English
	✓		202367	Shakespeare & the Renaissance	3	3	0	202225	English
	✓		202392	Short Story	3	3	0	202225	English
	✓		202417	Semantics	3	3	0	115202	English
	✓		202418	Teaching English as a Foreign Language (TEFL) 1	3	3	0	115202	English
	✓		202420	Morphology	3	3	0	202115	English
<b>Total</b>					66	66	0	66 credit hours	



Major Elective Requirements: The student selects three courses (9 credit hours) from the following set of subjects:

ONLINE	BLENDED	FACE TO FACE	COURSE NUMBER	COURSE NAME	CREDIT HOURS	WEEKLY HOUR			PREREQUISITE	LANGUAGE OF INSTRUCTION
						THEO	RETIC	PRAC TICAL		
	✓		202201	Vocabulary Development	3		3	0	202109	English
	✓		202216	Reading Summarizing	3		3	0	202109	English
		✓	202218	Teaching English via Computer	3		3	0		English
	✓		202219	Communicative English Language					202225	English
	✓		202310	Introduction to Linguistics	3		3	0	202225	English
	✓		202324	Survey of American Literature	3		3	0	202225	English
	✓		202328	English for Specific Purposes (ESP)	3		3	0	202115	English
	✓		202328	English Language Learning Theories	3		3	0	202115	English
	✓		202330	Miscue and Error Analysis	3		3	0	202202	English
		✓	202355	Modern American Novel	3		3	0	202225	English
	✓		202409	Research Skills	3		3	0	202208	English
	✓		202413	Art of Translation	3		3	0	202211	English
	✓		202416	Sociolinguistics	3		3	0	202211	English
	✓		202419	Applied Linguistics	3		3	0	202418	English
	✓		202429	Contemporary trends in language teaching English						English
	✓		202492	Special Topic in Literature	3		3	0	202225	
<b>TOTAL</b>					9		9	0	9	



Supportive Requirements: The student studies (6) credit hours as detailed below.

online	blended	face to face	Course Number	Course Name	Credit hours	Weekly hour		Prerequisite
						theoretical	practical	
	✓		202427	Western Thought and Culture	3	3	0	
	✓		202428	Teaching English as a Foreign language (TEFL) 2	3	3	0	202109
<b>Total</b>					6	6	0	6

### 3.2 PROGRAM GUIDANCE PLAN

Program Guidance Plan				
First Year – First Semester (12 Credits hours)				
Course Number	Course name	Credit hours	Area /Domain/ Field	PREREQUISITE
201103	Listening Comprehension	3		
202109	Reading Comprehension	3		
205125	English Skills(1)	3		English/ Remedial

First Year – Second Semester (18 Credits hours)				
Course Number	Course name	Credit hours	Area /Domain/ Field	PREREQUISITE
202126	English Skills(2)	3		
202108	Conversation/Oral Skills	3		202103
202115	English Grammar	3		
205123	Arabic Language(1)	3	Compulsory University Requirements	
202114	Study Skills in English	3		202109

Second Year – First Semester (18 Credits hours)				
Course Number	Course name	Credit hours	Area /Domain/ Field	PREREQUISITE
202131	English Pronunciation	3		
202202	Paragraph Writing	3		
202225	Survey of English Literature	3	Compulsory University Requirements	<b>202109</b>
205110	National Education	3		
205112	Islamic Culture	3	University Elective Requirements	
201101	The Art of Writing and Expression	3	Compulsory Faculty Requirements	

Second Year – Second Semester (18 Credits hours)				
Course Number	Course name	Credit hours	Area /Domain/ Field	PREREQUISITE
202208	Essay Writing	3	Major Compulsory Requirements	<b>202202</b>
202211	Advanced English Grammar	3	Major Compulsory Requirements	<b>202115</b>
202219	Communicative English Language	3	Major Elective Requirements	<b>202126</b>
201102	Literary Appreciation	3	Compulsory Faculty Requirements	
205216	Learning and Moral Education	3	University Elective Requirements	
202324	Survey of American Literature	3	Major Elective Requirements	<b>202225</b>



Third Year – First Semester (18 Credits hours)				
Course Number	Course name	Credit hours	Area /Domain/ Field	PREREQUISITE
202223	British and American Drama	3	Major Compulsory Requirements	202225
202231	English Pronunciation(2)	3	Major Compulsory Requirements	202131
202358	Poetry from the Beginning until 1798	3	Major Compulsory Requirements	202225
202427	Western Thought and Culture	3	Supportive Requirements	
201106	Communication Skills in Arabic	3	Compulsory Faculty Requirements	
205128	Life Skills	3	Compulsory University Requirements	

Third Year – Second Semester (18 Credits hours)				
Course Number	Course name	Credit hours	Area /Domain/ Field	PREREQUISITE
202315	English Syntax	3	Major Compulsory Requirements	202115
202367	Shakespeare and the Renaissance	3	Major Compulsory Requirements	202225
202418	Teaching English as a foreign Language(1)	3	Major Compulsory Requirements	202115
202201	Vocabulary Development	3	Major Elective Requirements	202109
205215	Research	3	University Elective Requirements	
201107	Scientific Research Methods	3	Compulsory Faculty Requirements	

Fourth Year – First Semester (15 Credits hours)				
Course Number	Course name	Credit hours	Area /Domain/ Field	PREREQUISITE
202326	Literary Criticism	3	Major Compulsory	202225



			Requirements	
202354	British Novel	3	Major Compulsory Requirements	202225
202311	English Phonology	3	Major Compulsory Requirements	202231
205127	Leadership and Social Responsibility	1	Compulsory University Requirements	
205126	Entrepreneurship and Innovation	2	Compulsory University Requirements	

#### Fourth Year – Second Semester (15 Credits hours)

Course Number	Course name	Credit hours	Area /Domain/ Field	PREREQUISITE
202359	English Poetry from the Romantic Period to the Present	3	Major Compulsory Requirements	202358
202417	Semantics	3	Major Compulsory Requirements	202115
202420	Morphology	3	Major Compulsory Requirements	202115
202392	Short Story	3	Major Compulsory Requirements	202225
202428	Teaching English as a Foreign Language (2)		Supportive Requirements	202418

### 3.3 PROGRAM TREE DIAGRAM

### 3.4 COURSE DESCRIPTION



Faculty Requirements (21 Credit hours)

Compulsory Faculty Requirements (15 Credit hours)

Course name	The Art of writing and expression			Course number
				201101
<b>Credit hours</b>	Certified,	theoretical	practical	<b>PREREQUISITE</b>
	3	3		20222
<b>Course name</b>	literary appreciation			Course number
				201102
<b>Credit hours</b>	Certified,	theoretical	practical	<b>PREREQUISITE</b>
	3	3		20222
<b>Course name</b>	Communication skills in Arabic			Course number
				201106
<b>Credit hours</b>	Certified,	theoretical	practical	<b>PREREQUISITE</b>
	3	3		-
<b>Course name</b>	Scientific research methods			Course number
				201107
<b>Credit hours</b>	Certified,	theoretical	practical	<b>PREREQUISITE</b>
	3	3		20222
<b>Course name</b>	English skills (2)			Course number
				202126
<b>Credit hours</b>	Certified,	theoretical	Practical	<b>PREREQUISITE</b>
	3	3		205125
This course builds on what students learned in English Skills (1). However, this course further enhances students' skills in reading, listening, speaking, and writing. It aims at helping students to learn fundamental syntactic patterns of English as well as improving their vocabulary, using derivations, affixes, synonyms, and antonyms. To this end, a variety of exercises will be given to enhance students' four skills with particular emphasis on spelling and pronunciation.				

Elective Faculty Requirements (6 Credit hours)

Course name	Foreign Language			Course number
				202110
<b>Credit hours</b>	Certified,	theoretical	Practical	<b>PREREQUISITE</b>
	3	3		-
This course aims at qualifying students to make simple conversation, presenting themselves and expressing their feelings and				

interests. The method includes texts with helpful and sufficient vocabulary and expressions. Graduate students must be able to construct meaningful sentences, as well as reading simple external texts. Since French depends mainly on Feminine/ Masculine nouns and adjectives, this course is supposed to cover as many nouns and adjectives as possible. Introducing all kinds of regular verbs, numbers, days of the week, years, months and as many nouns as possible is one more aim of this course.

<b>Course name</b>	English Study Skills			<b>Course number</b>	
				202114	
<b>Credit hours</b>	Certified,	theoretical	Practical	<b>PREREQUISITE</b>	
	3	3		-	
This course aims at providing students with useful study strategies necessary for succeeding in their academic life and helping them become efficient at using the library, computer, dictionaries, and writing outlines for various discussion topics. It also enriches students' vocabulary, improves their reading and note-taking skills, and trains them to prepare for and pass their examinations.					
<b>Course name</b>	Spelling, handwriting, and punctuation			<b>Course number</b>	
				201105	
<b>Credit hours</b>	Certified,	theoretical	Practical	<b>PREREQUISITE</b>	
	3	3		-	
<b>Course name</b>	History of Arab Thought			<b>Course number</b>	
				201111	
<b>Credit hours</b>	Certified,	theoretical	Practical	<b>PREREQUISITE</b>	
	3	3		-	

Major Requirements (81 Credit hours)

Compulsory Major Requirements (66 Credit hours)

<b>Course name</b>	Listening Comprehension			<b>Course number</b>	
				202103	
<b>Credit hours</b>	Certified,	theoretical	Practical	<b>PREREQUISITE</b>	
	3	3		-	
This course is intended to develop students' listening skill in various English life-like situations, and to enhance their understanding of academic and non-academic spoken discourses by being orally accessed to a variety of English language texts and recordings. Consequently, students would be able to improve their listening comprehension for effective communication in various situations.					
<b>Course name</b>	Conversation/ Oral Skills			<b>Course number</b>	
				202108	
<b>Credit hours</b>	Certified,	theoretical	Practical	<b>PREREQUISITE</b>	
	3	3		202103	



This course is designed to enhance students' proficiency in conversational English as used in contemporary daily interactions. Through situational-graded content, students will learn to understand and apply common expressions and phrases utilized by native English speakers in various everyday contexts. The instructor will foster an engaging learning environment, encouraging students to actively use the language patterns presented in dialogues for effective and spontaneous communication in real-world scenarios. Consequently, structured activities will develop students' confidentiality and accuracy in using the English language in different situations.

<b>Course name</b>	Reading Comprehension			Course number	
				202109	
<b>Credit hours</b>	Certified,	theoretical	Practical	<b>PREREQUISITE</b>	
	3	3		-	

This course is designed to empower students to effectively navigate and comprehend a wide array of texts across various genres. Students will develop strategies that not only boost their reading speed but also enhance comprehension and information retention. Engaging with diverse textual materials, students will refine their reading proficiency, achieving faster and smoother reading without compromising understanding. Essential techniques such as annotating, summarizing, and questioning will be systematically employed to deepen text comprehension.

<b>Course name</b>	English Grammar			Course number	
				202115	
<b>Credit hours</b>	Certified,	theoretical	Practical	<b>PREREQUISITE</b>	
	3	3		-	

This course aims to introduce students to several fundamental topics in English grammar, including tenses, modal verbs, negation forms, gerunds, and passive structures, along with many important language structures. Mastering these topics helps students construct well-structured sentences, thus enhancing their writing skills. This course serves as a prerequisite for the subsequent course, "Advanced English Grammar".

<b>Course name</b>	English Pronunciation (1)			Course number	
				202131	
<b>Credit hours</b>	Certified,	theoretical	Practical	<b>PREREQUISITE</b>	
	3	3		-	

This course explores the sounds of English, with comparisons to Arabic phonetics. Students will learn to identify, transcribe, describe, and produce English speech sounds. The curriculum includes theoretical lessons, classroom activities, and language lab sessions for practical application. Through individual and group exercises, students will develop proficiency in using phonetic symbols and understanding articulatory processes. No prior knowledge of phonetics is necessary, as the course is designed to accommodate learners at various levels and provide a solid foundation in the subject.

<b>Course name</b>	Paragraph Writing			Course number	
				209202	
<b>Credit hours</b>	Certified,	theoretical	Practical	<b>PREREQUISITE</b>	
	3	3		-	

This course aims to enable students to write a coherent, well-organized paragraph in English, and to deepen students' knowledge of the basic principles of paragraph writing, with a focus on topic sentence, supporting details, concluding



sentence, coherence, cohesion, clarity and critical thinking. The course also aims to help students organize their ideas effectively and conveying them with precision and persuasiveness. Additionally, the course will cover techniques for refining writing style and enhancing overall readability.

<b>Course name</b>	Essay Writing			Course number	
				202208	
<b>Credit hours</b>	Certified,	theoretical	Practical	<b>PREREQUISITE</b>	
	3	3		202202	

This course is designed to introduce students to a range of essay types, including narrative, descriptive, argumentative, and reflective essays. It covers each essay type's definition, structure, and essential components. The course also includes a segment on literary essays, providing insights into their unique characteristics. Additionally, students will learn the principles of both formal and personal letter writing, equipping them with skills for various written communication contexts.

<b>Course name</b>	Advanced English Grammar			Course number	
				202211	
<b>Credit hours</b>	Certified,	theoretical	Practical	<b>PREREQUISITE</b>	
	3	3		202115	

Building on what students previously learned in English Grammar Course, this course is designed to explore fundamental aspects of English grammar that enable them to master the essential rules for constructing well-structured sentences in spoken and written forms. The course concentrates on the following areas: a. Grammar elements b. Verbs and phrasal verbs c. Nouns, pronouns, and basic noun phrases d. Adjective and adverb clauses e. Prepositions and prepositional phrases f. Types of sentences.

<b>Course name</b>	Communicative English Language			Course number	
				202219	
<b>Credit hours</b>	Certified,	theoretical	Practical	<b>PREREQUISITE</b>	
	3	3		262021	

This course aims to provide students with the required skills to communicate effectively in English. It focuses on the use of language structures and vocabulary in practical and effective scenarios. Although it covers all areas of language skills, the course enhances students' actual communication skills. Thus, students will not only learn the language, but will also learn how to apply it effectively in practical and real-life situations.

<b>Course name</b>	British and American Drama			Course number	
				202223	
<b>Credit hours</b>	Certified,	theoretical	Practical	<b>PREREQUISITE</b>	
	3	3		202225	

This course provides an in-depth exploration and understanding of American and British drama by examining selected plays from each tradition. Students will critically analyze the works of modern/contemporary playwrights such as Arthur Miller, Lorraine Hansberry, Samuel Beckett, and Harold Pinter. Through critical analysis, students will explore the themes, motifs, and dramatic structures and elements that have shaped Western theater.

<b>Course name</b>	Survey of English Literature			Course number	
				202225	



<b>Credit hours</b>	Certified,	theoretical	Practical	<b>PREREQUISITE</b>	
	3	3		202109	
This course introduces students to English literature, exploring its definition, characteristics, and the nuances of literary language. It covers the major literary genres, including fiction, poetry, and drama, across different historical periods and cultural contexts. Through close reading, discussion, and analysis, students will gain an appreciation for the art of literature and develop the technical and analytical tools necessary for understanding these genres. By examining selected works from each genre, students will acquire the skills needed to effectively read and analyze literary texts.					
<b>Course name</b>	English Pronunciation (2)			Course number	
				202231	
<b>Credit hours</b>	Certified,	theoretical	Practical	<b>PREREQUISITE</b>	
	3	3		202131	
The purpose of this course is to introduce students to the fundamental concepts of English phonology. It focuses on the study of phonemes and allophones, including their patterns, distribution, and transcription, with key topics such as complementary distribution, free variation, assimilation, dissimilation, stress, and syllables. Throughout the course, students will become familiar with essential technical terms and concepts to gain a comprehensive understanding of the nature and structure of English phonology.					
<b>Course name</b>	Syntax			Course number	
				202315	
<b>Credit hours</b>	Certified,	theoretical	Practical	<b>PREREQUISITE</b>	
	3	3		115202	
This advanced-level course is designed to deepen students' understanding of how language functions. It integrates both theoretical concepts and practical applications related to syntactic structures. The course explores the structure of the English language through the transformational-generative framework, focusing on how surface structures are derived from deep structures. Students will engage with phrase structure rules and transformational rules, with an emphasis on their real-world applications. The course features extensive analysis of a variety of English sentences to illustrate these concepts and enhance comprehension.					
<b>Course name</b>	Modern Literary Criticism			Course number	
				202326	
<b>Credit hours</b>	Certified,	theoretical	Practical	<b>PREREQUISITE</b>	
	3	3		202225	
This course offers a comprehensive survey of literary criticism, focusing on the most influential theorists, texts, and schools of thought. With a brief introduction to the history of literary criticism and its major concerns, students will explore the key figures and movements that have shaped the development of literary criticism, with particular emphasis on the critical approaches that emerged in the twentieth century, such as Russian Formalism, New Criticism, Structuralism, Post-structuralism, Psychoanalysis, Feminism, Marxism, and Postcolonialism, among others.					
<b>Course name</b>	English Phonology			Course number	
				112023	
<b>Credit hours</b>	Certified,	theoretical	Practical	<b>PREREQUISITE</b>	

	3	3		202231	
<p>The purpose of this course is to familiarize students with advanced English phonology, beginning with word-level pronunciation and extending to connected speech. The course covers various aspects of connected speech, starting with the syllable as a fundamental unit of English pronunciation. It explores English syllable features such as pitch, duration, force, and stress. Students will study intonation, including tone and tonality, as well as basic English tones such as falling and rising tones. The course also addresses compound tones, including falling-rising and rising-falling tones.</p>					
<b>Course name</b>	British Novel			Course number	
				202354	
<b>Credit hours</b>	Certified,	theoretical	Practical	<b>PREREQUISITE</b>	
	3	3		202225	
<p>This course explores the emergence and evolution of the English novel from the seventeenth to twentieth centuries. It examines key novels and novelists from these periods such as Aphra Behn, Daneil Defoe, Samuel Richarson, Emily Bronte, Henry Fielding, Charles Dickens, E. M. Forester, and George Orwell, offering a comprehensive understanding of the genre's development. Through the study of representative works, students will gain both theoretical insights and practical knowledge of the factors that contributed to the rise of the English novel, shaping its distinctive narrative forms and themes. Furthermore, students will learn to identify the basic characteristics of prose fiction, such as point of view, plot, characterization, etc.</p>					
<b>Course name</b>	Poetry from the Beginning until 1798			Course number	
				202358	
<b>Credit hours</b>	Certified,	theoretical	Practical	<b>PREREQUISITE</b>	
	3	3		202225	
<p>This course explores the rich history of poetry from antiquity to the beginning of the Romantic era. Students will examine influential works across diverse cultures and literary movements, tracing the evolution of poetic forms, themes, and techniques. From epic poems and lyric verse to sonnets and ballads, students will analyze the interplay between historical context and aesthetic and literary innovations. The focus will be on renowned poets such as Homer, Dante, Chaucer, Shakespeare, John Donne, and John Milton. Through close readings and historical context, students will gain an appreciation of the development of poetry' and its impact on literary tradition.</p>					
<b>Course name</b>	English Poetry form the Romantic Period to the Present			Course number	
				202359	
<b>Credit hours</b>	Certified,	theoretical	Practical	<b>PREREQUISITE</b>	
	3	3		202358	
<p>This course explores the evolution of English poetry from the Romantic era to contemporary times. Students will examine key poets and movements, beginning with the revolutionary works of Wordsworth, Coleridge, and Keats, and progressing through Victorian, Modernist, and Postmodernist poetry. The course emphasizes the historical, cultural, and aesthetic contexts that have shaped poetry over the past two centuries. Through close readings, critical analysis, and class discussions, students will gain a better understanding and appreciation of the themes, styles that define English poetry from the Romantic era to the present time.</p>					
<b>Course name</b>	Shakespeare & the Renaissance			Course number	



				202367	
<b>Credit hours</b>	Certified,	theoretical	Practical	<b>PREREQUISITE</b>	
	3	3		202225	
This course introduces students to one of the great periods in the history of English literature through a selection of dramatic works by William Shakespeare and his contemporaries, such as Christopher Marlowe, Thomas Kyd, and Ben Jonson. The course begins with an exploration of the characteristics of the English Renaissance, highlighting the historical and cultural contexts that influenced Shakespeare's writing, including the political, social, and religious dynamics of the Elizabethan and early Jacobean periods.					
<b>Course name</b>	Semantics			Course number	
				202417	
<b>Credit hours</b>	Certified,	theoretical	Practical	<b>PREREQUISITE</b>	
	3	3		115202	
This course deals with the study of meaning and semantic relations within various linguistic structures. Main topics include the nature of meaning, encompassing naming, denotation, sense and reference relations, lexical and thematic meaning, and the grammatical connections between sentences. The course also covers the analysis of propositional content, sentence, and utterance meaning, and the role of speech acts and their illocutionary force in communication. The course also focuses on different types of semantic relationships with practical exercises designed to enhance understanding and application of these concepts.					
<b>Course name</b>	Teaching English as a Foreign Language (TEFL) 1			Course number	
				202418	
<b>Credit hours</b>	Certified,	theoretical	Practical	<b>PREREQUISITE</b>	
	3	3		115202	
This course aims at providing prospective teachers with a theoretical background of the major English language teaching approaches and methods and their underlying principles. It provides practical information for teaching the linguistic elements of the language such as vocabulary and grammar. It also discusses the major principles and techniques used in the classroom such as management, planning, motivation, learning styles and attitudes of teachers to students and to the teaching process in general.					
<b>Course name</b>	Morphology			Course number	
				202420	
<b>Credit hours</b>	Certified,	theoretical	Practical	<b>PREREQUISITE</b>	
	3	3		202115	
This course provides an in-depth exploration of English morphology, focusing on word structure and formation. Students will study simple, compound, and complex words and learn about inflectional and derivational morphemes. Additionally, the course prepares students to differentiate between various word formation processes, such as compounding, clipping, and blending. Through theoretical and practical analysis, students will develop skills to analyze word structures, enhancing their linguistic competence.					
<b>Course name</b>	Short Story			Course number	
				202392	



<b>Credit hours</b>	Certified,	theoretical	Practical	<b>PREREQUISITE</b>	
	3	3		202225	
<p>This course offers an in-depth exploration of the short story as a distinctive literary form in English literature, tracing its emergence, evolution, and defining characteristics. Students will engage with a diverse selection of short stories from various periods and literary traditions by renowned writers, such as Edgar Allan Poe, Nathaniel Hawthorne, James Joyce, Virginia Woolf, and D.H. Lawrence. Through careful reading, discussion, and analysis, students will deepen their understanding of key elements of fiction, including plot, character, setting, point of view, theme, and style.</p>					

Elective Major Requirements (9 Credit hours)

<b>Course name</b>	<b>Vocabulary Development</b>			<b>Course number</b>	
				202201	
<b>Credit hours</b>	Certified,	theoretical	Practical	<b>PREREQUISITE</b>	
	3	3		202109	
<p>This course focuses on enhancing students' vocabulary skills through systematic study and practical application. It explores the principles of vocabulary acquisition, including word formation, meaning, usage, and context. Students will engage with a variety of authentic texts and spoken materials to analyze how vocabulary is used in different registers, topics, and situations. The course also covers strategies for effective vocabulary retention and expansion, such as using word lists, understanding collocations, and applying vocabulary in context. By the end of the course, students will have developed a stronger and more versatile vocabulary, essential for advanced language proficiency.</p>					
<b>Course name</b>	Teaching English via Computer			<b>Course number</b>	
				202218	
<b>Credit hours</b>	Certified,	theoretical	Practical	<b>PREREQUISITE</b>	
	3	3			
<p>The purpose of this course is to introduce students to the basic concepts of using computer applications in the field of teaching and learning English as a foreign and second language. It also aims to teach students how to use computers in designing simple programs and materials to teach and learn English language skills. Students will also be informed about the most recent websites and links that enable them to learn about the latest methods in this field as well as how to carry out proficiency and achievement tests via computer.</p>					
<b>Course name</b>	Introduction to Linguistics			<b>Course number</b>	
				202310	
<b>Credit hours</b>	Certified,	theoretical	Practical	<b>PREREQUISITE</b>	
	3	3		202211	
<p>This course aims to provide students with an introduction to the academic study of language and the most prominent methodologies or theoretical approaches through which we can deal with language. This includes topics such as Phonology, Phonetics, Morphology, Syntax, Semantics, and Pragmatics. The course focuses then on broader topics in Linguistics such as the diversity of language, the ways of acquiring and developing language, and its impact on human identity.</p>					
<b>Course name</b>	Survey of American Literature			<b>Course number</b>	
				202324	



<b>Credit hours</b>	Certified,	theoretical	Practical	<b>PREREQUISITE</b>	
	3	3		202225	
This course offers a comprehensive exploration of major literary works from diverse periods and movements within American literature. Students will engage with important texts ranging from colonial era writings to contemporary fiction, poetry, drama, and essays. Through close reading, critical analysis, and historical context, students will study the development of American literary traditions, themes, and styles. This survey also offers a deeper understanding of American writers, including Hawthorne, Poe, Whitman, Twain, Updike, Faulkner, Morrison, and Walker, and their contributions to the American and global literary arenas.					
<b>Course name</b>	English for Specific Purposes (ESP)			Course number	
				202327	
<b>Credit hours</b>	Certified,	theoretical	Practical	<b>PREREQUISITE</b>	
	3	3		202418	
The course introduces students to the developmental aspects and pedagogical applications of English for Specific Purposes (ESP). It also examines the nature of ESP as a contemporary and dynamic field, including criteria for selecting relevant vocabulary, commonly used structural elements, and the specific features that distinguish ESP from general English.					
<b>Course name</b>	English Language Learning Theories			Course number	
				202328	
<b>Credit hours</b>	Certified,	theoretical	Practical	<b>PREREQUISITE</b>	
	3	3		202115	
This course aims at introducing students to the main global theories adopted in learning English as a foreign and second language, such as Behaviorism, Cognitivism and Constructivism as well as post-modern theories. Emphasis during the course is placed on their applications to enhance the role of the teachers inside classrooms.					
<b>Course name</b>	Miscue and Error Analysis			Course number	
				202330	
<b>Credit hours</b>	Certified,	theoretical	Practical	<b>PREREQUISITE</b>	
	3	3		202202	
This course delves into the methodologies of Miscue and Error Analysis, focusing on their application in language learning for non-native English speakers. Students will explore various types of linguistic errors, particularly those made by Arab learners of English. The course combines theoretical frameworks with hands-on practice, enabling students to accurately identify, categorize, and address these errors. Emphasis will be placed on developing critical thinking and analytical skills, allowing students to approach language errors from multiple perspectives and improve overall teaching strategies.					
<b>Course name</b>	Modern American Novel			Course number	
				202355	
<b>Credit hours</b>	Certified,	theoretical	Practical	<b>PREREQUISITE</b>	
	3	3		202225	
This course explores the Modern American Novel, examining its evolution throughout the late 19th and 20th centuries. Students will read and analyze key works by representative novelists, including Henry James, F. Scott Fitzgerald, Ernest Hemingway, William Faulkner, Richard Wright, and Toni Morrison. The course will emphasize innovative narrative					



techniques, stylistic methods, and exploration of major social, cultural, and historical issues. Through close readings and discussions of some selected novels, students will develop an understanding of how the genre has shaped American literature and its social, cultural, and political changes.				
<b>Course name</b>	Research kills			Course number 202409
<b>Credit hours</b>	Certified,	theoretical	Practical	<b>PREREQUISITE</b>
	3	3		202208
This course intends to train students to write research papers on linguistic, literary and educational topics using the available and appropriate techniques and technology used in gathering data. It also acquaints students with the main libraries' classification systems, sources, and references. This aim is supposed to be achieved by applying series of steps starting with identifying the 'problem', and ending with a 'research'.				
<b>Course name</b>	Art of Translation			Course number 202413
<b>Credit hours</b>	Certified,	theoretical	Practical	<b>PREREQUISITE</b>
	3	3		202211
This course offers students an extensive exploration into the realm of translation studies, equipping them with a comprehensive understanding of its conceptual framework. Delving into the diverse theoretical perspectives surrounding translation equivalence, students are encouraged to delve deeper into the intricate web of factors that influence the translation process. Furthermore, they will critically examine the underlying theoretical principles that underpin various approaches to translation and the diverse attitudes towards both the act of translating and the resultant translations.				
<b>Course name</b>	Sociolinguistics			Course number 202416
<b>Credit hours</b>	Certified,	theoretical	Practical	<b>PREREQUISITE</b>
	3	3		202211
This course allows students to explore language within its social and cultural contexts. It provides a broad introduction to sociolinguistics, examining language varieties such as standard and nonstandard forms, idiolects, and dialects, along with their associated sociocultural values. The course also investigates the connections between language, culture, thought, and other related factors.				
<b>Course name</b>	Applied Linguistics			Course number 202419
<b>Credit hours</b>	Certified,	theoretical	Practical	<b>PREREQUISITE</b>
	3	3		202211
This course offers a comprehensive exploration of how linguistic theory is applied across various practical fields. Students will delve into the applications of linguistic principles in areas such as language learning, language acquisition, syllabus design, lexicography, and machine translation. Additionally, the course provides hands-on training in applying these theoretical concepts to real-world scenarios within specific linguistic domains. By engaging with both theoretical and practical aspects, students will gain a thorough understanding of the practical uses and implications of linguistic research.				
<b>Course name</b>	New Trends in Teaching English			Course number



				202429	
<b>Credit hours</b>	Certified,	theoretical	Practical	<b>PREREQUISITE</b>	
	3	3		202418	
This course aims at acquainting students with current foreign and second language teaching trends such as constructivist approach, content-based instruction, task-based instruction, problem-based teaching, multiple intelligences, etc. Students will be provided with a fair amount of orientation in current conceptions in EFL, their strengths and limitations and their implications for the development of activities, classroom materials and tasks in teaching English as a foreign and second language.					
<b>Course name</b>	Special Topic in Literature			Course number	
				202492	
<b>Credit hours</b>	Certified,	theoretical	Practical	<b>PREREQUISITE</b>	
	3	3		202225	
This course is intended to provide students with an in-depth study of a particular genre, period, movement, author, or topic in literature chosen by the course instructor. The topics covered in this course vary each semester, ranging from British or American literature to world or comparative literature, or film adaptations. The course will provide students with a comprehensive understanding of the chosen topic.					

Supportive Requirements (9 credit hours)

<b>Course name</b>	<b>Western Thought and Culture</b>			<b>Course number</b>	
				202427	
<b>Credit hours</b>	Certified,	theoretical	Practical	<b>PREREQUISITE</b>	
	3	3		202109	
This course explores the development of Western ideas and cultural practices from ancient Greece to the modern era. Students will examine key philosophical ideas, political ideologies, and literary and artistic movements, including the classical era, the Middle Ages (including the Golden Age of Islam), the Renaissance, Enlightenment, and modernism. Students will be introduced to cultural studies and cultural theorists such as Stuart Hall, Richard Hoggart, and Raymond Williams. Through critical analysis of assigned primary texts, students will gain an understanding and appreciation of how Western thought has shaped the contemporary Western culture and civilization and continues to influence global perspectives in various ways today.					
<b>Course name</b>	Teaching English as a Foreign language (TEFL) 2			Course number	
				202428	
<b>Credit hours</b>	Certified,	theoretical	Practical	<b>PREREQUISITE</b>	
	3	3		202109	
This course builds on what students learned in "Teaching English as a Foreign Language 1 (TEFL1)". It intends to enhance students' knowledge of TEFL, exposing them to the main theories of accuracy and fluency, which enable them to select learning activities and methods of teaching at basic and secondary levels. It also provides them with practical information for teaching listening, speaking, reading, and writing as well as language assessment. Besides, this course is concerned with lesson planning, teaching aids and micro-teaching.					



### 3.5 MATRIX LINKING PROGRAM LEARNING OUTCOMES WITH COURSES

3.5 MATRIX LINKING PROGRAM LEARNING OUTCOMES WITH COURSES												
C4	C3	C2	C1	S4	S3	S2	S1	K4	K3	K2	K1	Compulsory Major Requirements
			*		*		*	*		*		Listening Comprehension
			*		*		*	*		*		Conversation/Oral Skills
		*	*		*		*	*		*	*	Reading Comprehension
		*	*		*		*	*		*	*	English Grammar
		*	*		*		*	*		*	*	English Pronunciation (1)
		*			*		*	*		*	*	Paragraph Writing
*		*			*		*	*		*	*	Essay Writing
		*	*		*		*	*		*	*	Advanced English Grammar
*	*	*	*	*					*		*	British and American Drama
	*	*	*	*					*		*	Survey of English Literature
		*	*		*		*	*		*	*	English Pronunciation (2)
		*	*		*		*	*		*	*	English Phonology
*		*	*		*		*	*		*	*	Syntax
*	*	*	*	*					*		*	Literary Criticism
*	*	*	*	*					*		*	British Novel
*	*	*	*	*					*		*	Poetry from the Beginning until 1798
*	*	*	*	*					*		*	English Poetry from the Romantic Period to the Present
*	*	*	*	*					*		*	Shakespeare & the Renaissance
*	*	*	*	*					*		*	Short Story
*		*	*		*		*	*		*	*	Semantics
*		*	*			*	*				*	Teaching English as a Foreign Language (TEFL) 1
		*	*		*			*		*	*	Morphology
												Major Elective Requirements
			*		*		*	*		*	*	Vocabulary Development
*		*	*		*		*	*		*	*	Reading and Summarizing
*		*	*		*	*	*	*		*	*	Teaching English via Computer
*		*	*		*		*	*		*	*	Communicative English Language
			*		*		*	*	*	*	*	Introduction to Linguistics
*	*	*	*	*					*		*	Survey of American Literature
*		*	*		*		*	*	*	*	*	English for Specific Purposes (ESP)
*		*	*		*	*	*				*	English Language Learning Theories
*		*	*		*		*	*		*	*	Miscue and Error Analysis



*	*	*	*	*					*		*	Modern American Novel
*	*	*	*	*	*	*	*	*	*	*	*	Research Skills
*		*	*	*	*	*		*	*	*	*	Art of Translation
*		*	*		*			*	*	*	*	Sociolinguistics
*		*	*	*	*		*	*	*	*	*	Applied Linguistics
*		*	*	*	*		*		*	*	*	Contemporary trends in language teaching English
*	*	*	*	*					*		*	Special Topic in Literature
												<b>Supportive Requirements</b>
*	*	*	*	*					*		*	Western Thought and Culture
*		*	*			*	*	*			*	Teaching English as a Foreign language (TEFL) 2



#### 4 CONTACT US

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