



**Dr. Hamzeh A. Al-Jarrah**

**Irbid National University**

**Department Chair, Department of English Language and Literature**

### **Personal Information**

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- **Full name:** Dr. Hamzeh Ahmad Al-Jarrah
- **Nationality:** Jordanian
- **Date of Birth:** 19/3/1982
- **Contact Information:** Cell Phone: +962 776405773

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### **Education**

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- **Ph.D.** in English Literature & Criticism, Indiana University of Pennsylvania, USA, **2017**. (Rating: Excellent)

**Dissertation Title: “The Identity Question in Black Drama and Its Existential Manifestations”** (Approved “With Distinction” and nominated for Outstanding Dissertation Award for Fall 2016-Spring 2017)

- **M.A.** in English Literature and Criticism, Yarmouk University, Jordan, 2009.  
**Dissertation Title: “Heideggerian Being/being in ‘Song of Myself’ by Walt Whitman: A Critical Study”** (Rating: Very Good)
- **B.A.** in English Language, The Hashemite University, Jordan, 2004. (Rating: Good)
- The General Secondary Education Certificate (Tawjihi), Literary Track. GPA: 86.2

### **Work History**

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**02/10/2023 – Present: Department Chair, Department of English Language and Literature, Irbid National University, Jordan.**

**2023-Present: Assistant Professor of English Literature and Criticism, Department of English Language and Literature, Irbid National University, Jordan.**

**\* 2017-2023: Assistant Professor of English Literature and Criticism, Department of English Language and Literature, Taibah University, Saudi Arabia.**

**Responsibilities:**

- Teaching several courses in English language and literature
- Serving on committees
- Preparing course reports
- Maintaining class records
- Preparing and proctoring exams
- Participating in meetings and taking part in professional development workshops and activities

**Committees:**

- **Quality Committee & Program Accreditation:**
- The main purpose of this committee is to ensure the quality performance of the department based on the quality standards set by the National Commission for Assessment and Academic Accreditation (NCAAA).
- Implementating the accreditation process in accordance with the established NCAAA standards, policies, and procedures.
- Coordinating with the Deanship of Quality and Development to achieve the program accreditation.
- Coordinate with the Central Quality Assurance Unit at the university to achieve the mission and the vision of the department and the university.

- **Program Transfer Committee**

The main concern of this committee is to work toward transferring the current program of English Language and Literature to a two-track program: English Literature and Linguistics track and Linguistics and Translation track.

- **Information and Statistics Unit:**

The primary concern of this unit is storing, compiling, and analyzing data related to the faculty and students. This information is used to analyze the needs of the department for faculty members, the number of intake for the new academic year, and to make recommendations accordingly.

- **Equivalence Committee:**

The main responsibility of this committee is to review admission requests from transferring students to the English Department and make recommendations to the Vice Dean to approve.

**\* 2009-2011: Full-Time Lecturer of English Literature, English Language and Translation Department, Qassim University, Saudi Arabia.**

**Responsibilities:**

- Teaching several courses in English language and literature
- Preparing syllabi and course descriptions

- Maintaining class records
- Preparing and proctoring exams
- Participating in meetings and taking part in professional development workshops and activities
- Participating in recruiting new faculty members
- A member of Examination Unit

## **Selected Courses Taught**

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### **Undergraduate Courses:**

- 202367; Shakespeare and the Renaissance
- 202328; Modern Literary Criticism
- 202223; British and American Drama
- ENGL 435; Modern Drama
- ENGL 336; Elizabethan Drama
- ENGL 437; Literary Criticism in Practice
- ENGL 443; Romantic Poetry
- ENGL 333; Literary Theory
- ENGL 436; Contemporary Literature
- ENGL 338; Comparative Literature
- ENGL 431; Victorian Novel
- ENGL 334; The Rise of the Novel
- ENGL 335; Short Story
- ENGL 281; Introduction to Literature
- ENGL 385; Studies in Orientalism
- ENGL 484; Principles of Research
- ENGL 141; Paragraph Writing
- ENGL 243; Short Essay Writing
- ENGL 214; Technical Writing Skills
- ENGL 324; Advanced Writing
- ENGL 225; Vocabulary Building
- ENGL 121; Listening & Speaking

### **Diploma Courses:**

- ENGL 1005; Reading (1)
- ENGL 1007; Writing (1)
- ENGL 1001; Listening (1)
- ENGL 1010; Grammar (2)
- ENGL 1021; Listening (3)
- ENGL 1022; Listenign (4)

## **Academic and Research Interests**

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- Modern & Contemporary World Drama
- African American Literature
- Contemporary Literature
- Race Theory
- Postcolonial Theory and Studies

## Publications

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- Al-Jarrah, H. (2023). The Existential Void in Iain Reid's *I'm Thinking of Ending Things*. *The International Journal of Literary Humanities*, 22 (4): 17-32. <https://doi.org/10.18848/2327-7912/CGP/v22i04/17-32> (Scopus)
- Al-Jarrah, H. (2023). Presence-Absence Dialectics in Athol Fugard's *Blood Knot*. *Jordan Journal of Modern Languages and Literatures*, 15 (4): 1281-1295. <https://doi.org/10.47012/jjml.15.4.8> (Scopus & Web of Science)
- Al-Jarrah, H. (2022). Blackness: The Color of Otherness in Kennedy's *Funnyhouse of a Negro* and Genet's *the Maids*. *International Journal of Social Science and Education Research Studies*, 2(12): 760-769. <https://doi.org/10.55677/ijssers/V02I12Y2022-08>
- Alnwairan, M. & **Al-Jarrah, H.** (2022). Between Barkat and the Little Ibtisam: Feminine Memory and Therapy Narrative in Ibtisam Barakat's *Tasting the Sky: A Palestinian Childhood*. *European Journal of English Language and Literature Studies*, 10(6), 12-22.
- Alnwairan, M., Al-Shraah, S., & **Al-Jarrah, H.** (2022). In Defence of Absolutes: The evolution of Aphra Behn's Political Views. *Information Sciences Letters*, 11 (6), 1997- 2005. <http://dx.doi.org/10.18576/isl/110615> (Scopus)
- **Al-Jarrah, H.,** & Alnwairan, M. (2022). The Aesthetic Reception of Poetry: "After Apple-Picking" as an Example. *Journal of Literature and Art Studies*, 12(1), 51-62. DOI:10.17265/2159-5836/2022.01.005
- Al-Jarrah, H. (2020). The Transformative, Dialectical Anti-Colonial Discourse in Lillian Horace's *Angie Brown*. *Pertanika: Social Sciences and Humanities*, 28(3), 2181-2196. (Scopus & Web of Science)
- Al-Jarrah, H. (2020). Identity in Motion: *Woza Albert!* *Millennium Journal of Humanities and Social Sciences*, 1(1), 1-9.
- Al-Jarrah, H. (2018). The White Gaze and Third Self in Suzan-Lori Parks's *Imperceptible Mutabilities in the Third Kingdom*. *International Journal of English and Education*, 7(1), 256-263.
- Al-Jarrah, H. (2018). Kennedy's *the Owl Answers*: Toward Black Existential Feminism. *The International Journal of Linguistics, Literature and Translation*, 1(2), 24-142.

## Research Projects in Progress

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- The Representation of Modernism in Selected Works

## Reviewer/Editor

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- Co-founder and General Manager: LEAP: Leaders of Education and Publication, UK. <https://leappublish.uk/>
- Regular Reviewer: *Pertanika: Journal of Social Sciences and Humanities (Scopus & Web of Science)*
- Regular Reviewer: *Journal of Taibah University for Arts and Humanities*
- Editor-in-Chief: *Millennium Journal of Humanities and Social Sciences* <https://leappublish.uk/index.php/mjhss/about/editorialTeam>
- Editor & Reviewer: *International Journal of Linguistics, Literature and Translation* <https://al-kindipublisher.com/index.php/ijllt/about/editorialTeam>
  
- Editorial Board Member: *South Asian Journal of Social Sciences and Humanities*

## External Examiner of MA Theses

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External examiner of MA theses, University of Nizwa, Oman.

## Memberships

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- International Society of English Language Studies (ISELS)

## Skills & Training

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- ICDL
- Blackboard
- Microsoft Teams
- PowerPoint
- Academic Advising
- Assessment and Evaluation
- Teaching Methods
- Planning for Teaching
- Classroom Management
- Collaborative Learning
- Professional Outstanding of Faculty Members

## Symposia & Workshops

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- A Brief Overview of British Literature Periods, presented on The World Day for Cultural Diversity for Dialogue and Development 2022 at Taibah University.
- Criteria for Accepting Journals in Scientific Councils. Taibah University, Saudi Arabia, 2022).
- Accelerated Learning. Taibah University, Saudi Arabia, 2021.
- Quality Assurance Standards and Program Accreditation Requirements. Taibah University, Saudi Arabia, 2020.
- Evaluating Course Learning Outcomes. Taibah University, Saudi Arabia, 2019.
- Annual Program Report: Skills and Steps. Taibah University, Saudi Arabia, 2019.

- The Linguistic Gap between English and Arabic. Taibah University, Saudi Arabia. 2017.

## References

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- Dr. Ghassan Al-Shammari, Dean of Faculty of Literature and Arts, Irbid National University, Jordan.  
E-mail: [gh.shamary@inu.edu.jo](mailto:gh.shamary@inu.edu.jo)
- Dr. Hatim Masoudi, Department Chair, Department of English Language and Literature, Taibah University, Saudi Arabia.  
E-mail: [hmasoudi@taibahu.edu.sa](mailto:hmasoudi@taibahu.edu.sa)
- Dr. Mike Sell, Professor of English Literature and Criticism  
Graduate Program in Literature and Criticism  
Indiana University of Pennsylvania  
E-mail: [msell@iup.edu](mailto:msell@iup.edu)